

AS LONG AS I HAVE MUSIC

for S.A.T.B. voices and piano*

Words by DON BESIG and
NANCY PRICE (ASCAP)

Music by
DON BESIG (ASCAP)

Slowly (♩ = ca. 72)

PIANO *mp*

F C/E B♭/D

SOLO (or S.A. unison) *mf*

When the world_

Gm7 C7 F

Ⓐ

seems far be - yond me, and i have no place to

C/E B♭/D

Performance time: approx. 3:40

*This arrangement is also available for S.A.B. (D-353) and 2-part voices (EA-70).

© Copyright MCMLXXXVI, SHAWNEE PRESS, INC., Delaware Water Gap, PA 18327
International Copyright Secured All Rights Reserved

COPYING IS ILLEGAL

go; When my life _____ seems cold and emp-ty _____ and I

F C/E

(B)

SOP. (*unis.*) Then a song _____ that I re-mem-
mf

feel _____ I'm all a-lone; ALTO *mp*

TENOR & BASS *mp*

Oo (*unis.*)

Bb/D C7 Dm

ber _____ helps to ease _____ my trou-bled mind, and I

(*stagger breathing*)

(*div.*) (*stagger breathing*)

F/C Bb F/A Gm C7

find _____ the strength with - in me_ to reach out _____ just one more

Musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (bass clef), and a guitar chord line (treble clef). The vocal line has a melodic line with lyrics. The piano accompaniment has a bass line. The guitar chord line shows chords: F, C/E, B \flat , and Dm/A.

time. ^(C) *f*

For as long as I have mu - sic, _____ as

Musical score for the second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (bass clef), and a guitar chord line (treble clef). The vocal line has a melodic line with lyrics. The piano accompaniment has a bass line. The guitar chord line shows chords: Gm, C7, F, C/E, and Dm. A dynamic marking *mf* is present in the piano accompaniment.

long as there's a song for me to sing, _____ I can find my way, I can

Musical score for the third system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (bass clef), and a guitar chord line (treble clef). The vocal line has a melodic line with lyrics. The piano accompaniment has a bass line. The guitar chord line shows chords: Gm, F/A, Gm/B \flat , C7, F, and C/E.

see a bright-er day. The mu-sic in my life will set my spir - it

Dm C6 Bb Gm F/A Bb C7sus C7

free! Oo

F Bb/F Bbm/F

mp

When the road _____ is dark and

When the road_

mf(unis.) (D)

F *mp*

lone-ly, — and I feel — I want to cry; When the dreams

is dark and lone-ly, — and I feel — I want to cry;

C/E B \flat /D F

— I keep in - side me — seem to fade — and al - most

When the dreams I keep in-side me — seem to fade and

C/E B \flat /D

(E)

die; Then I call — up-on my mu - sic, — and it

mp Ω

die; Oo —

C 7 Dm F/C

(div.)

helps _____ to dry my tears. _____ And I know _____ that I can

(div.) *mf*

Bb F/A Gm C7 F

make it; _____ I'll go on _____ de - spite my fears. _____ For as

(*unis.*) *f*

C/E Bb Dm/A Gm C7

(F)

long as I have mu - sic, _____ as long as there's a song_ for me to sing_

F C/E Dm Gm F/A

mf

(div.) **G**

I can find my way, I can see a bright-er day. The

(div.)

Gm/Bb C7 F C/E Dm C6 Bb

mu-sic in my life will set my spir - it free,

cresc. ---

cresc. ---

Gm F/A Bb C7sus C7 (opt. B. div.) F

rall. ff a tempo

set it free!

ff

Bb/F a tempo F

rall. ff

